Submit a New Opportunity

Preview

Join the Biofeedback Art-Research-Practice Network

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Gray Area Website (https://grayarea.org)
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Area is a San Francisco-based nonprofit cultural incubator

About

The Biofeedback Art-Research-Practice Network, led by musicologist Anastasia Chernysheva and supported by Gray Area (https://grayarea.org/about/mission/), is an international community

of artists, scientists, and researchers exploring the intersection of biological data and artistic expression.

Our goal is to integrate cutting-edge biofeedback technology in artistic practices to push the boundaries of conventional art-making and to challenge traditional notions of the relationship between mind and body. The biofeedback art research practice network is an interdisciplinary community dedicated to advancing our understanding of the human experience and providing new insights into the potential of art as a tool for self-expression and self-discovery.

Current Members

Alicia Champlin (Independent Artist), Alex Chechile (Rhode Island School of Design), Alexandria Smith (Georgia Institute of Technology), Amanda Dawn Christie (Independent Artist), Anastasia Chernysheva (UCLA), Barbara Nerness (Stanford University/CCRMA), Cheng Yang (City University of Hong Kong), Duncan Williams (University of Salford), Elizabeth Williamson (University College Dublin), Erin Gee (Université de Montréal), Grace Leslie (University of Colorado Boulder), George Khut (Independent Artist), Krisztián Hofstädter (University of York), Micah Huang (Harvard University), Réka Harsányi (Pécsi Tudományegyetem), Zachary Kerhoulas (University of Michigan)

Membership Offers

As a member, you will enjoy
—Updates on the latest advancements in biofeedback art and research practice.
—Collaboration opportunities with artists, researchers, and scholars from diverse backgrounds.
—Mentorship and peer learning – whether you're just starting out or seeking to realize a technically difficult idea, this group is a place to find support.
—A community of like-minded individuals with relevant expertise.
—Representation and visibility – we recognize and honor the diversity

of experiences and identities of practitioners who came to the scene after the 1960s.

How to Join

Membership is free. To join our community, you must be an artist, researcher, or scholar working with biofeedback technology and/or writing about its applications in art and science. We welcome individuals from diverse backgrounds and disciplines. To express your interest, email us a short description of your work and motivation to join.

For External Outreach

We're also interested in connecting with:
—Tech companies producing Brain-Computer Interfaces and/or other devices gathering physiological data of the human body. If you'd like to test your production with an artist or scientist, reach out to us.
—Curators and venues wishing to have artists with performances and installations. Let us know if you'd like to connect with one of our talented members.
—Educators and workshop organizers seeking the involvement of researchers/practitioners. We're happy to help facilitate collaborations.

Contact Details

Please feel free to reach out to anchernyshyova@gmail.com for more information or to express your interest in joining the biofeedback art research practice network.

Connect

via **Instagram (https://www.instagram.com/biofeedback_and_arts/)**, **Blog (https://substack.com/@anastasiachernysheva)**, or **LinkedIn (https://www.linkedin.com/groups/14546433/)**.

Get the latest news by signing up for our newsletter!

SIGN UP

Grants

Grant Programs & Applications (https://arts.ca.gov/grants/grant-programs/)

Grant Resources (https://arts.ca.gov/grants/resources/)

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Grant Panels (https://arts.ca.gov/grants/panels/)

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Grantee Map (https://arts.ca.gov/grants/our-grantees/)

Grantmaking Evaluation (https://arts.ca.gov/grantmaking-evaluation/)

Online Application Portal (https://calartscouncil.smartsimple.com/)

Collective

Collective (https://arts.ca.gov/opportunities/)

Log In

Custom Alerts (https://arts.ca.gov/opportunities/sign-up-opportunities-alerts/)

Learning Center

Why the Arts? (https://arts.ca.gov/learning-center/why-the-arts/)

Research & Reports (https://arts.ca.gov/learning-center/research-and-reports/)

Racial Equity Learning Resources (https://arts.ca.gov/learning-center/racial-equity-learning-resources/)

CAC Publications & Reports (https://arts.ca.gov/learning-center/cac-publications-reports/)

Arts Glossary (https://arts.ca.gov/learning-center/arts-glossary/)

Programs

Arts in California Parks (https://artsincaliforniaparks.org/)

Arts Administrators Pipeline Fellowship (https://arts.ca.gov/grant_program/administering-organization-arts-administrators-pipeline-fellowship/)

Arts in Corrections (http://artsincorrections.org/)

California Creative Corps (https://arts.ca.gov/grant_program/california-creative-corps/)

Cultural Districts (https://www.caculturaldistricts.org/)

Individual Artists Fellowship (https://arts.ca.gov/grant_program/individual-artists-fellowship/)

Poetry Out Loud (https://www.capoetryoutloud.org/)

Poet Laureate (http://capoetlaureate.org)

Youth Poet Laureate

Creative Economy Workgroup Members (https://arts.ca.gov/programs/creative-economy-workgroup-members/)

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News

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Press Releases (https://arts.ca.gov/news/press-releases/)

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COVID-19 News & Resources (https://arts.ca.gov/covid-19-resources/)

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Art News (https://arts.ca.gov/news/art-news/)

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